

BIRTH CONTROL IS TOPIC CHOSEN IN INTERFAC DEBATE

Law and Dentistry to Debate on January 25

Tuesday evening, Jan. 25, the faculties of Law and Dentistry will venture upon dangerous ground when they launch into a debate on Birth Control. The debate topic is: "Resolved that this house upholds the principles of Birth Control." The first of a semi-final interfaculty series between the Nurses and Commerce will be held the same evening. The first round of the interfaculty debates has been completed with Commerce, Law, Nurses and Dentists victorious in their respective debates.

In the debate on Birth Control, Mr. Murry Bay and Dr. Joe Rumberg will argue the affirmative for the Dentists, and Mr. Dick Williams and Bill McLaw will handle the negative for the Law faculty.

At the conclusion of the debates speakers from the floor will be asked to voice their opinions on the questions.

The debates will be held in the Arts Common Room, starting at 8 p.m.

UNDERGRAD DANCE IS BULL MARKET ON FRIDAY NIGHT

Joe De Courcy Plays as Commerce Club Swings

It was a triumphant moment for the Commerce Club on the night of January 14th when, at 9 o'clock, Joe De Courcy faced his musicians, raised his hand and opened the Market Session.

Above and on either side of the orchestra novel decorations suggested capitalistic control of industry. A very rotund gentleman with dollar signs in the checks of his colorful trousers, held in each hand reins running the steamships, trains, airplanes and motor buses.

A smaller crowd than usual (about 130 couples) made the dancing very pleasant, and gave everyone a chance to display their terpsichorean skill.

Faculty colors added an air of distinction, especially the Commerce silver-grey down the centre of each supper table.

It was not necessary to have the usual two suppers, so everyone gained one or two extra dances, much to their enjoyment.

Although the supply of punch had been finished by half-time and several corsages were wilted in the heat of some unusually fast fox trots, when the strains of the De Courcy theme, "I'll See You Again" brought things to a close, the Undergrad was considered by all to be a sound investment.

The patronesses were Mrs. Kerr, Mrs. Winspear, Mrs. Alexander, Mrs. Hewettson and Miss Dodd.

INDIA'S ATTITUDE EXPLAINED AT AG STUDENT MEETING

Hazara Singh Garcha Speaks to Group on Homeland

Speaking to about sixty members of the Ag Club last Friday, Mr. Hazara Singh Garcha expressed his desire to clear up as much as he could the "colossal ignorance prevailing about India." As it is made up of one-fifth of the entire human race, Mr. Garcha believes that India is entitled to more consideration and interest. He pointed out sources of our misinformation, such as: earnest but narrow-minded missionaries, daily presses which distort the truth to an unbelievable extent, writers like Kipling and Gordon Sinclair, motion pictures, radios, and British officials. Visitors in most cases see only what the resident officials want them to see.

The speaker told of India in the past as a quiet country which gave to the world, among other things, the first hospitals for animals, great literature and, very important, the decimal system. Essentially peaceful, India was forced to take protective action when powerful invaders came.

At the present time, with its 176 persons per square mile as compared to our 13 per square mile, India is not getting a full measure of self-government even under the new Constitution of 1937.

"When I have obtained my Master of Science degree I hope to return to my home and graft some of your knowledge on my people," said Mr. Garcha.

Tuesday, January 18—
—Philharmonic Orchestra, Convocation Hall, 7:30; Chorus and Principals, St. Joe's Dining Room, 7:30.

Wednesday, January 19—
—National Conference, Open Meeting, M-142, 4:30.
—Hockey, U. of A. vs. Wetaskiwin, Varsity Rink, 8:30.

IN THE NEWS

PLAY DIRECTOR



R. F. MITCHELL

Of the English Department, who is directing the Dramatic Society's forthcoming production, "The Taming of the Shrew."

TENOR LEAD



JAMES SAKS

Who will play a leading role in "The Gondoliers" on the 28th and 29th of this month.

CHAIRMAN



JOHN MAXWELL

Chairman of Local Continuations Committee of the National Conference of University Students, who will preside at Wednesday's mass meeting.

OPERETTA LEADER



THOMAS DALKIN

Overtown musical authority, who will direct the Philharmonic operetta later this month.

Conference Delegates Are Ready To Present Detailed Report At Open Meeting On Wed. Afternoon

An open meeting will be held on Wednesday, Jan. 19, at which three of the delegates to the National Conference of Canadian University Students will present their impressions of the conference. They will give the students on the campus an insight into the workings of the conference.

The meeting is being sponsored by most of the important clubs and organizations on the campus. The Political Science Club, the Debating Society, the Ag Club, the International Relations Club, the S.C.M., the Students' Council, St. Stephen's College, and the Engineering Society have promised their support.

Three speakers will address the meeting, each presenting a separate phase of the conference for your consideration and discussion. One of the speakers will present a brief outline of the conference in general, and will also deal with the organization and the continuation of the work

of the conference. The other speakers will deal with the work of the commissions. Each delegate to the conference studied in one of the various commissions that were set up, so that each person was able to devote more time to that phase of the conference that was of most interest to him. Joe Woodsworth will speak on Canada's Foreign Policy, Gordon Burton will deal with the Control of Society, and Dick Ghiselin will present the findings of the commissions on Education and Campus Life. John Maxwell, who is the chairman of the organization set up to continue the work of the conference on this campus, will be in the chair. He will also present a general view of the conference and the plans for continuation.

The meeting will be held in M-142 at 4:30, Wednesday, Jan. 19. Come and hear about the conference and find out what results it accomplished.

ENGINEERING SOCIETY DISCLAIMS ALL RESPONSIBILITY FOR OCTOBER CLASH

Slide-rule Men Hear Talk on Conference

Engineering students were refused a detailed account of the bill for the Med-Engineer fight, at a recent meeting of the Engineers' Society. The society disclaimed all responsibility for the October fracas.

George Ross spoke for a few minutes on the National Conference at Winnipeg, and laid before the members a resolution that "We, as Engineering students of the University of Alberta, should co-operate with the other universities of the Dominion in exchanging technical knowledge and papers of the Engineering students, and should promote a column in The Gateway covering these technical topics."

The motion was seconded, and the president named a committee of Ed Davis and George Ross to carry out the plan in conjunction with other universities.

Mr. Drummond, secretary of the Chamber of Mines of the city, then outlined a method which would facilitate the students' greeting jobs, especially in the northern part of the province. Stating that the majority of the companies working in the North are Eastern and American companies, he pointed out that contact with the executives of these companies was necessary in order to procure jobs in the new North. A test mill was suggested for the Applied Science faculty to demon-

strate to Eastern employers our interest in their metallurgical problems and to supply our graduates with knowledge on the testing and development of northern ores. An exchange system, whereby undergraduates and graduates would be given practical training in various mines was put forward as a step toward promoting closer contact between the new technical men and their future employers.

Mr. Drummond requested that men interested should hand in to him their names, and he would help them in their employment problems as far as he could. Bill Pryde moved that a committee be appointed to discuss the matter more fully with Mr. Drummond.

Asked by Reg. Bretton as to the lack of opportunities for graduates in the coal mining field, the speaker replied that the coal miners resent interference by technical men in their trade.

The University, unfortunately, makes little organized attempt to promote the placing of their men in positions, and a definite plan to procure for Alberta men mining jobs in our own province to develop our own resources is greatly to be commended, and every support should be given Mr. Drummond and an appointed committee in this venture.

Medical Society Decides On New Colors And New Crest

GOLD AND BLACK

Colors Will Be Featured at Ball Friday

The Medical Ball, to be held on Friday night in Athabasca Hall, will feature the new Medical colors, gold and black. Dissatisfied with the present color, pink, the club decided on Thursday night to change it to black and gold. All medical students are to wear their ribbons to the ball, and these may be obtained from the class representatives this week.

The executive of third year students who are staging the ball promise it to be "bigger and better than ever," and by present indications it looks as if they are right. Joe de Courcy and his orchestra will play the music.

Decorations will be along medical themes, and the dance will last from nine till one.

Programs, as usual, will not be booked until the actual night to give a little more informal touch to the dance. Tickets, however, may be bought from class representatives along with the ribbons. Prices are: \$1.50 for club members, \$2.00 for doctors and dental students, and \$2.25 for medical students who do not belong to the club.

SNAKE AND STAFF

Crest Adopted at Meeting Thursday Night

New medical crests were introduced to members of the Medical Club at its regular monthly meeting on Thursday night. The skull and crossbones, which has long stood as the unofficial crest, is now doomed to disappear with the inauguration of an official crest. It consists of a snake and staff of gold in the centre of a dark green shield, topped by a scroll inscribed with the word "Medicine" and bordered on the sides by a "U" and "A" and two branches. Many were sold at the meeting, and other medicals may obtain theirs from the class representatives.

Prof. Smith of the Psychology Department was the guest speaker of the evening, having as his topic the psychology of animals. Mr. Smith described many of the interesting experiments used to determine whether animals can learn or not. Rats are used for most experiments, but they require a long time to teach even the simplest problems. Members of the primate family, especially the chimpanzee, are the easiest to teach. Prof. Smith men-

tioned one experimental case where a professor of an eastern university reared a young chimpanzee with one of his own children. At first the ape was equal in intelligence to the child, but was soon far surpassed.

Third year students provided the entertainment for the evening, which kept up the standards of the entertainment of the Medical Club.

Peace Debates Friday

Efficacy Of League Of Nations Is Subject Of Inter-Varsity Debates Here And Winnipeg

IN CON. HALL

Council Members Draft New Athletic Set-up; Has Yet to Be Ratified

First steps in reorganizing the athletic constitution of the University were taken over the week-end. At a Students' Council board meeting held Sunday a report was prepared for presentation to the athletic committee, dealing with the present set-up of the Athletic Executive and the award system.

It was suggested that an over-riding executive be inaugurated. This would assure always having experienced men on the executive. It is expected that this step, if approved by the athletic committee, will greatly raise the standard of athletic supervision.

A suggestion will also be presented to the committee with regard to the giving of athletic awards. No details with regard to the proposed changes are yet available for press release, but The Gateway was assured that the changes were to be very radical indeed.

The entire situation is at present hanging fire pending presentation of the board's resolutions to the Athletic Committee. No official statement will be released until the committee has passed judgment.

PRairie Debaters Meet Friday in McGoun Cup Tilt

Sask. University Names Four Speakers

By Paul Steer

SASKATOON, Sask., January 18 (W.I.P.U.)—Geoffrey Parrott, Emmanuel, Craig Munroe, Law, Russell Brownridge, Law, and Norval Bick, Arts, will represent Saskatchewan in the McGoun Cup debate to be held in the four Western Universities on Jan. 21. Parrott and Munroe, opposing the resolution that "an Anglo-American alliance offers a better hope for world peace than the principle of collective security of the League of Nations," will debate against the University of British Columbia in Vancouver. Brownridge and Bick, supporting the affirmative, will debate against George Harris and Horst Turner of Manitoba here in Saskatoon.

DRAMATIC WORKER NOW DIRECTING ON BROADWAY STAGE

Theodore Cohen Assistant On "Tortilla Flat"

Theodore Cohen, of Edmonton, who played an important role in the inauguration and development of the University Department of Extension drama school at Banff during the past five years, is assistant director of a new play which opened on Broadway recently, friends in Edmonton learned Monday.

Working under Anthony, director of "Tobacco Road," one of New York's most outstanding successes, the Edmonton dramatic expert has prepared "Tortilla Flat" by John Steinbeck for New York audiences.

"Tortilla Flat" was one of the productions figuring in dramatic-critic "fisticuffing" reported from New York. As a result of a review written about it Jack Kirkland, who dramatized the play, engaged in fistic altercation with a reviewer, Richard Watts.

There is one experimental case where a professor of an eastern university reared a young chimpanzee with one of his own children. At first the ape was equal in intelligence to the child, but was soon far surpassed.

Third year students provided the entertainment for the evening, which kept up the standards of the entertainment of the Medical Club.

Chairman for the evening will be Dr. J. M. McEachran. Judges are: Prof. G. M. Smith, Mr. John M. Irrie, and Mr. Geo. B. O'Connor.

The debate will be held in Convocation Hall on Friday, Jan. 21, at 8:15 p.m. Admission 25c, or campus "A" card.

DRAMA FESTIVAL PLAY IS ENTERED BY SASK. VARSITY

By Paul Steer

SASKATOON, Sask., Jan. 18 (W.I.P.U.)—The Dramatic Director of the University of Saskatchewan has entered the Saskatchewan Regional Festival of Drama, which will be held this year in Saskatoon, on Feb. 9, 10 and 11, and are going to stage two scenes from the George S. Kaufman, Edna Ferber play, "Dinner at Eight." These two scenes are in reality a play in themselves, being the scenes in the room of the actor, Larry Renault. Saskatchewan hopes with this entry to win its first provincial honors in the dramatic field.

"Present System Must Supply Values for Youth" Cameron Tells Kiwanians

Survival of democracy in the world today will depend on ability of the present system to appeal to youth with specific values such as opportunity to work and to develop a philosophy of life. Donald Cameron, acting director of the University Department of Extension, told members of the Kiwanis club in an address at the regular luncheon in the Macdonald Monday.

Change of the present order of society was handicapped by dislike of change, irresponsibility and prejudice of people and our educational system has fallen down in failing to develop a social consciousness," the speaker claimed.

"It is a solemn responsibility we have today, to see that the heritage of old age for youth is not one of despair," Mr. Cameron maintained.

SASKATOON PREXY IS CHOSEN AS 1938 RHODES SCHOLAR

By Paul Steer

SASKATOON, Sask., January 18 (W.I.P.U.)—Climaxing a brilliant scholastic career, Gordon Robertson, last year's president of Arts and Sciences, was awarded the Rhodes Scholarship for Saskatchewan this year. Gordon has not only distinguished himself in academic fields, but has also been prominent in student affairs.

A product of Regina, he entered University in 1935 with a University Scholarship from Regina College, where he was a gold medallist. He graduated with great distinction in Arts last year, and this year has been lecturing in Political Science 1 as well as carrying a full quota of classes in his honors course.

U. OF A. GRADUATE RECEIVES HIGHER DEGREE IN U.S.A.

R. L. Hewitt Continues Brilliant Academic Career

R. L. Hewitt, a 1934 University of Alberta graduate, received his Ph.D. at the end of last year.

Formerly of Medicine Hat, Dr. Hewitt enrolled at the University in Honors Geology and graduated with first-class honors in 1934. From here he went to Queen's in a scholarship, and studied there under Dr. Bruce. The next year he was awarded an assistantship at the University of Minnesota, where he was granted his Doctor of Philosophy degree last year. He wrote a thesis, "Geochimical in character, on the solid solution of certain nickel ores.

Towards the latter part of last year Dr. Hewitt, together with Dr. Swartz, delivered a paper to the Mineralogical Society of America, which was very warmly received.

"Bob" was a popular and hard-working student, and surely deserved all his success. His fine record, together with his notable achievements, make him one of Alberta's outstanding students.

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QUEBEC VIEWPOINT

The need for a wider knowledge and understanding of sectional problems, as a basis for a more intelligent attack upon the problems of Canada as a whole, was clearly expressed at the recent National Conference of University Students at Winnipeg.

Western Canadians have heard and read much (often from a narrow, western point of view) of the problems peculiar to the Province of Quebec.

That another viewpoint may be examined, The Gateway reprints herewith an article contained in a forum, written by student editors from every part of Canada, and published in the Winnipeg Tribune of January 1st, 1938. The writer is Arnold Isserman, of the McGill Daily.

Canada can never achieve the degree of Confederation expected by the Founding Fathers until it recognizes that the French-speaking race is an integral part of our Dominion;

That the French culture, while different to the English tradition, is not the inferior product of an inferior race;

And that there is nothing so repugnant, and so unconvincing to co-operation, as the implication that one belongs to an inferior people.

Misunderstanding and ignorance of French-Canadianism is at the root of much of the friction that exists today in Quebec.

French culture is essentially a religious culture, based upon the Roman Catholic heritage.

Thus the Church is an active factor in determining the education and viewpoint of the French-Canadian.

Religion is the basis of the willingness of the French-Canadian to submit to an authority which he conceives to be capable of making wiser decisions than the great, uneducated mass of people. This conflicts with the English belief in the superiority of the mass in determining its own government.

It should be emphasized here that, while the French are unified in defense of their race and cultural heritage, they are by no means in accord on the best methods of obtaining this result.

The shades of political thought amongst the French run from the deepest crimson to the black shirt.

It is the greatest possible mistake to speak of the French-Canadians as a homogeneous group.

The main issue in Quebec at the present time is the controversy raging over civil liberties, arising from the deep-rooted reliance upon Church authority of a large part of the Roman Catholic population.

English capital, which controls the greater proportion of industry in Quebec, is co-operating wholeheartedly with the Quebec administration in combatting, not Communism, which is negligible in the province, but the liberalizing influence of trade unionism of any kind.

This is because over 60 per cent. of the industrial workers are French.

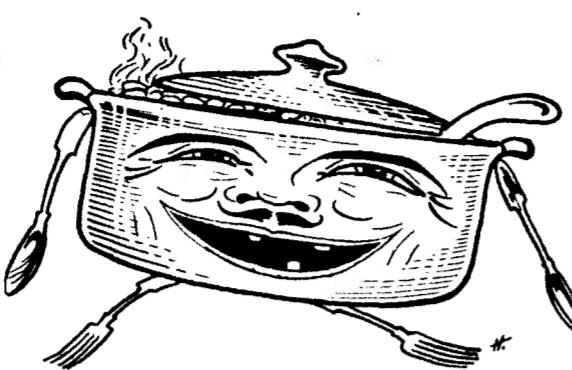
The Catholic Church is supporting Premier Duplessis from a fear of the spread of anti-clericalism. Thus the Catholic Church and the St. James St. barons, so widely separate in overt thought and political creed, have united to fight any expression of good old-fashioned liberalism.

This explains completely the silence in the English press in Quebec over the Padlock law.

The forces fighting the law include the trade unions, a large part of French workers, and a small English minority of democrats. They are working to preserve what they consider their inherent civil rights. They are fighting, not for Communism, but against what they believe to be Fascism of a covert nature.

This, and every other, problem facing Quebec can only be solved by better understanding on the part of both English and French of each other's culture, and by a better perception of the social, political and economic forces at work in the province.

CASEROLE



By Roy McKenzie

WPA Executive—If we don't find out a way to spend that one hundred and twenty million dollars, we lose our jobs.

Secretary—How about a bridge over the Mississippi—lengthwise.

Frost—Transfer, please.

Conductor—Where to?

Frost—Can't tell you. It's a surprise party.

Clerk (importantly)—I want to tender my resignation.

Boss—Never mind making it tender. Make it brief.

"Beg pardon, sir, but what is your name?" the hotel clerk asked.

"Name!" echoed the indignant guest, who had just signed the register. "Don't you see my signature there?"

"Of course," answered the clerk. "That's what aroused my curiosity."

—And the guy who said "the plural of whim is women" wasn't far wrong.

Advertisement: It took twelve thousand workers to put that bottle of milk at your doorstep. Sounded as if it did.

Sea Captain—Ain't seen you around much lately, Parson.

Parson—No, captain, I've been busy. Only this morning I married three couples in 15 minutes.

Captain—Pretty fast work, Parson. That's twelve knots an hour, ain't it?

Father—What's this I hear about you always cutting lectures?

Son—I don't know, Pa. I guess it's just naturally class hatred.

Banana cloth is now being used. I should be a nice little thing to slip on when you're in a hurry.

The Puritans used to go out and get their turkeys on the wing. Nowadays we go out and get them on the cuff.

Lady—Is your horse a dray horse.

Owner—It's a brown horse, and cut out that baby talk.

Bill—I eat six eggs for breakfast this morning.

Jack—you mean "ate."

Bill—Well, maybe it was eight then.

Wife—I've got a surprise for you, dear.

Hubby—Okay, and how long is your mother going to stay?

New Boarder—By gosh, this is excellent hash.

What is your recipe for making it?

Landlady—I have no recipe. It just accumulates.

He—So your engagement is at an end. Did she return your ring?

Second He—No, but she gave me the pawn ticket.

EDITORIAL JOTTINGS

ACCORDING to an advertisement in yesterday's "Calgary Albertan," the citizens of Calgary will receive full returns on a twenty-five cent investment tonight. On the same program at the Palliser Hotel will appear colored movies of mountain scenery, skiing shots, a Mickey Mouse cartoon, a Silly Symphony and, as an added subject, a debate between the Columbus Debating Club of Calgary and two picked representatives of the Debating Society of the University of Alberta, on their way to Winnipeg.

That so ludicrous a presentation should be made, can only be regarded as an insult to University debating and a reflection of the level of intelligence and interest of audiences in the southern city.

If four skilled speakers cannot draw an audience to listen to a discussion of World Peace, without the support of Hollywood black magic, our debaters would be well advised to stay at home, where their talents are appreciated.

THE Golden Bears Senior hockey team (scheduled to play four hard games in the next six days) is deserving of even greater support than they have received so far this season. The team is playing fast, exciting game, with plenty of spectator-interest. Make your plans for attendance at every one of the coming games. The boys deserve it!

Literature And The Holy Ghost

W. E. COLLIN
From The Western Ontario "Gazette"

It is an amazing thing to me that literature plays so unimportant a part in the cultural life of this province. I don't mean books. Many people read books without knowing anything of literature, the word which touches life to the quick, the God-quick, the Holy Ghost in us, as D. H. Lawrence would say.

As a boy I was fond of an atlas, Meiklejohn's. The shiny green and yellow maps fascinated me. I used to plan all kinds of trips across the continents. And when I grew up I carried a miniature atlas in my pocket and actually travelled along some of the lines I had plotted years before. I knew something of the geography of Canada. Long before I saw Canada I knew its divisions, some of its capes, bays, islands and towns. But I had to live in Canada a long while before I knew anything of its soul. Yes, it has a soul. The worst flank, its political and industrial flank, unfortunately the most in evidence, is blah-blah, given to slander and graft, acquisitive of prestige, life-insurance and dollars, chink, chink, chink, somewhat uncultured, uncouth. But it will heal. If it were wise it would know that its doom is to be healed. The other is kindly, clean, loving the arts, unostentatious, repressed, but would be glad to courageous if it could heal the bad side, heal it into honesty, fair-dealing and kindness. Meiklejohn's maps didn't tell me anything about the Canadian soul; a stricken deer with a wound in its flank. Canadian authors didn't either, for that matter. That is because they are mostly funks. Not without talent, by no means, but misguided by Rousseau's dualism. They run off into a funk-hole. Hide away in the woods and call it living. Lampman did. His left side was sore, excruciatingly sore, and he thought he could heal it by just forgetting about it. That is the wrong way. If great writers come they will be surgeons of the Canadian soul, courageous men, men of fearless word, probing the sore to the quick, in spite of everything.

The other day when Mr. Harrison Brown took us across the great steppes of Siberian Russia, I remembered my atlas. I could follow that Trans-Siberian railway round Lake Baikal. But what was that chilly, salty underground loneliness and privation that kept stealing over me? Where did it come from? And I reflected. It came from the writers of the old Czarist Empire, Gogol, Dostoevsky, Stepiak. And if I want to experience the aspirations, enthusiasm, the grandeur, the epic thrill of power bursting out in the form of mighty works along that

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Editor, The Gateway.

Dear Sir,—The article appearing in your columns by one "Jacey" concerning the Debating Society was not a surprise to me. A few days before the paper came out, I met this "Jacey" in an Arts building corridor. The poor lad seemed very worried over something, and there were dark circles under his eyes. He was mumbling oddly to himself, and as he came closer I could hear that he was repeating over and over, "Who can I knock, who can I knock?" Suddenly he looked up and saw me, and an ugly gleam came into his eye. "Hah—the Debating Society!" he said, and with a look of fiendish glee in his face, he hurried off.

Now, sir, it seems to me that "Jacey" has taken a great deal upon himself in thus acting as a self-appointed critic of student activities. His qualifications for the position are few. As a first year student, he has had no experience in student affairs, nor apparently has he even troubled to thoroughly investigate the societies which he purports to criticize.

However, may I, with your permission, answer a few of Mr. "Jacey's" charges? Firstly, in connection with the Public Speaking Club; it is quite true that this club was brought into existence last year by the Debating Society. It was at that time organized and firmly established as a going concern, and the Debating Society has no intention of continuing to nurse it along. Its president is an active member of the Debating Society executive, and has already represented the University in one major debate this year. Several of its members have taken part in debates, two in the parliamentary debate and two in interfaculty debates. It would, of course, be unreasonable to expect our friend "Jacey" to know this, because he has never attended a meeting of the Public Speaking Club, nor has he, as far as I have been able to find out, ever attended a debate.

On the question of Provincial debates "Jacey" showed an even more woeful ignorance of the facts. Apparently he has not bothered to read debating news in the paper for which he himself writes a column; for no less than a dozen debaters from here will travel to various Alberta points during the next two months. While it is true that several Freshmen are included in this number, yet every one of these persons has taken an active interest in debating this year, and has publicly proven his ability.

As far as encouraging new speakers is concerned, every one who attended any of the fifteen odd debates that have been held this year

same vast stretch of territory today, I know where to find it. Not in Government publications, or in those of bureaux of statistics, not in an up-to-date Meiklejohn, not even in the widely-read books of a press correspondent, Durany, but in the Soviet writers themselves, Cholokhov. There you find the Holy Ghost, there you touch the soul of Russia to the quick. I'm a Marxist, you say. Nothing so positive. I wish I could be positive. I would sleep better. Sensitive as I may be to the world's present tragedy, I am sceptical of panaceas offered by pure or applied economics. Some of my friends are Marxists. I envy their cocksureness, without suspicion of blur or aberration. Distressed, uneasy in my own ferment, I envy the way they fly their keen, unclouded eyes across the hemispheres, Japan, China, Russia, Germany, Italy, Spain, France, England, U.S.A., and the South American Republics, and, it may be, without even a memory of any desultory adventure in those countries, map them all out in shiny colours, red and white, just like my atlas. I often want to say to them—but they have worried me to shreds so often already—I often want to say: Do you really want to probe these nations to the quick? Instead of bothering with statistics, which the devil can quote to his own ends, instead of seeing produce, buildings, war-equipment, floods and all the acts of God in terms of dollars, do you really want to probe the soul of a people to the quick? Do you really want to feel the pulse that drives all living endeavour? Study literature. That is not the reason why I turned from my atlas to literature—a question of vibration—but it is a reason why literature must play a pre-eminent role in any culture. It is a long process, absorbing a literature. Granted. Even if you live among a people the quickest way to know their soul is through the great souls who have probed and expressed it. Economics, geography, irregular verbs, phonetics, even semantics won't get you within three thousand miles of it.

The Spaniards, in 1898, had to fight against a mighty modern power that could squeeze them between its finger and thumb. Do you want to feel the searing bitterness that that hopeless fight left in the hearts of Spaniards? Read the men who are named after it. Not the historians and statisticians. No. The literary "generation of '98," Unamuno, Azorin. In the first decade of last century, Napoleon's men invaded Spain. They laid siege to, blasted, and occupied certain Spanish towns. Saragossa put up an immortal defence. Do you want to feel the hot blood pulsing in those defenders, in the veins of the women who fought on the walls? Do you want to know, really, why the Mayor of Saragossa to this day, when he writes a proclamation to be nailed to every telegraph post in the city, begins "I, Mayor of the Immortal City of Saragossa?" Read the novels of Pérez Galdós.

In 1498 Columbus discovered the island which he named Trinidad. He says, in one of his letters, that "there were houses there, and people and very fine lands, as beautiful and green as the orchards of Valencia in March."

Think of the orchards of Niagara in May. Valencia must have represented Paradise to those men. From Burgos, long ago, in the eleventh century, came a man and conquered Valencia. He must have set his heart on it. He is known as the Cid—Sidi—Captain. And when he got his wife and two daughters there (Continued on Page 3)

(except the three major debates) had an opportunity of getting on his feet and expressing his own opinions. This "Jacey" wouldn't know either, because he wasn't there.

Our friend next devoted considerable space to bemoaning the lack of interest shown by the student body in debating. However "Jacey" himself appears to be the only person who has not been interested, or he would be aware of the fact that at the three major debates held to date in Convocation Hall no less than 1,000 people have attended altogether. This was due largely to the skillful and successful handling of publicity by a person especially designated for that job.

When it comes to interfaculty debates, "Jacey" apparently expects the Debating Society executive to act as a wet-nurse to every faculty club on the campus. The executive arranged a schedule, appointed a manager, provided a hall, judges, chairman, topics to choose from, and even drinking water. But if the various faculties insist on getting themselves tied into knots over interfaculty debates, it is their own fault. The Debating Society is willing to help, but it cannot do everything.

Even you,

CO-ED COLUMNS

THE WHY-FUR AND WHERE-FUR OF HER-FUR

The greatest trouble which the modern fur buyer has to face is the recognition of the real product. There are so many synthetic furs upon the market that this becomes the foremost problem. One of the most serious substitutions occurs in the selling of sables, which have been "topped"—that is, just the tips of the hairs stained to represent more expensive skins. A second method of imitating sable is by the use of dye dithare which is clumsy in appearance and brittle to the point of being unserviceable. Seal is often replaced by musquash, which has had the top hair pulled and the underfur clipped and dyed. The process of "pointing" is used in the imitating of silver foxes. Foxes and badger pelts are taken, hairs individually glued onto the hairs blown aside, and white skin or lamb pieces and sold in coats as garments made of seal-skin. The most common imitations solid skins. Closely associated with these are seal heads, which are, however, usually sold as such.

In olden days the problem of purchasing genuine fur was not as considerable as it is today, due to the fact that such extensive and skillful substitution manufacturing processes were not known. Some adulterations are so expert that it requires a fur connoisseur to detect them. These processes are advantageous to the extent that fur garments can now be accommodated by the average income. Also, fur garments are better styled than before. They may be accurately and as gracefully fitted as plush or velvet. Since 1890, the German and American sewing machines have been invented, making seams as neat as in glovework.

Fur pelts are gathered from many sources. North American fur bearers are the red fox, the bear, the beaver, the river otter, the racoon, the silver fox, the mink, the skunk, and several others. Hudson seal is found only in Canada, made of the best muskrat skins, dyed and sheared, with the guard

hairs plucked. Squirrel, ermine and sable are found chiefly in Russia and Siberia, while the mole appears in Holland and Scotland.

There is a very extensive process through which fur goes from the wild state until it reaches the retailer. The animal is killed in a manner least likely to injure the pelt, which is then removed and sold. Next it is "fleshed"—that is, all flesh and fat scraped off; it is cleaned, softened, tanned, and "fixed," which is the rubbing of oils into the leather. Dyeing then takes place. Here is another opportunity for substitution, as many furs are dyed to resemble more expensive pelts. Now a process of blending takes place, peltries are broadened or lengthened, they are dried carefully and are ready for the manufacture of the garment.

The care of a fur garment is most important, as no fur is durable enough to withstand misuse. This includes protection against moths, heat, light and friction. For the most part, furs are best protected from moths by cold storage, the balanced humidity and low temperature preventing eggs from hatching and the leather from drying out.

If a fur coat does get wet, which you should try to prevent, see that it is dried in a cool place where there is a circulation of air, never near a radiator or in the sun, as heat draws out the preserving oils and sunlight fades the color. Avoid continual rubbing in one spot, such as carrying a purse always under one arm. If the fur is inclined to mat, it may be combed gently.

Take care of your coat. Fur can be a beautiful thing, but nothing looks more unhappy than a coat which has been rained and sat on too often, and generally gives that air of a misused alley-cat.

Literature

(Continued from Page 2)

he took them to the top of the tallest tower and showed them the magnificent spectacle of the orchards of Valencia and to the east the blue waters of Mare Nostrum. Strange stories are told of the Cid's entry into Valencia, and I for one like to hear the other side, how the Moors trembled, got hysterical when they learned of the approach of this unconquerable Christian captain. "That dog of a Cid," they called him.

Of all the pathetic stories in the ballad literature which tells in realistic detail of all the peripeties of the Reconquest none is more touching than the lament of a Moorish sage who, when the town was falling, ascended the highest tower, perhaps the same one, and wrote:

"Valencia, Valencia, many afflictions have come upon thee and thou art in the hour of being lost, because if thou wert to escape from this it would be a great miracle to him who should see it. Thy very high and beautiful towers, visible afar off, which comforted the hearts of thy people, are falling, bit by bit. The very white battlements which shone in the distance have lost their beauty which made them shine in the sun's rays. Thy great and noble river, Guadalayar, is overflowing with filth and runs where it should not; thy clear irrigating ditches are choked with mud. The beautiful and luxuriant orchards which are round about thee, the fierce wolf has dug up the roots of them so that they cannot bear flower. Thy noble fields in which there were many and beautiful flowers, in which thy people took such great delight, are all dry now. And thy noble port now lacks the splendour that often came to thee. And thy great infirmity, neither can they find medicine for it and they despair of ever curing it."

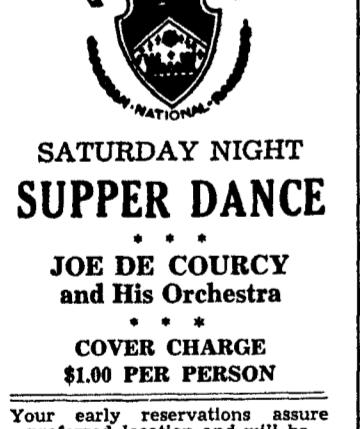
"Valencia, Valencia, all these things which I have said about thee, with great sorrow that I have in my heart I have said them."

Burgos is the very heart and pulse of medieval Spain, but Valencia, Valencia! Who that has watched the morning sun rise out of the sea to cover thee with an iris, make thee radiant with jewels, can ever forget thee? Between thee and Burgos is a deep gulf fixed. There we sat down and wept, our guitars broken in the sand...

O economists, O scientists, administrators of business, doctors, lawyers, dentists, O God, O Montreal! I'm glad, glad there are so many of you in the world, busy all day long, chink, chink, chink. So glad I'm jealous of my joy. I could fold my arms and hug it to me in my great jealousy. You cannot come within three thousand miles of filching it from me, even sharing it.

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S.C.M. NOTES

PRESENT INDICATIVE

Noel Coward Book Reviewed

The first fireside of the New Year is planned for Wednesday, January 19th, at 8 o'clock at the home of Mrs. Greenlease, 12422 Stony Plain Road. A theme of vital interest to us as Christians has been chosen for the meeting. Three student speakers will present their views on "The Significance of Jesus" and the discussion period following the address should prove of interest and benefit to all.

One sometimes wonders if we give enough thought to the personal aspect of Christianity and if we are sure in our own minds just what Jesus does mean to us? Can we conceive of living without a belief in the fundamental truths as taught by Jesus; then why do we hesitate to voice these convictions?

Come and bring a friend on Wednesday night and join in the consideration of these vital questions.

BULLYING EDITOR IS FOUND TO BE MYTHICAL FIGURE

The excitable individual in shirt sleeves who grabs three telephones at once and yells into them "City Desk" has no being outside the movie newspaper, says Neil MacNeil, assistant night managing editor of the New York Times.

In a talk on the functions of the city editor, MacNeil, who formerly was night city editor of the Times, told the New School of Social Research that "the loud-mouthed, two-fisted, strutting city editor of the stage and screen could never get a paper out."

"The city staff wouldn't work for him," he declared. "Truck drivers can't be made to read modern newspapers. The morale of a new staff is a delicate and fragile thing—and the pride and joy of the city editor."

Or his passage on a French cargo boat ("A God-forsaken boat")—"One of the filthiest little freighters I have ever encountered": "Our cabin contained two cast-iron bunks and a tin basin, and we shared it with hordes of cockroaches, bedbugs and fleas, and a dead mouse which we buried at sea as soon as the tragedy was discovered." Incidentally, nearing the end of a book which discusses with amazing frankness the characters of dozens of important contemporary people, he withholds the names of this boat—in deference to the laws of libel!

Quite typical is a digression on his personal dislike for usual tourist meccas. "... many of the world's noblest antiquities have definitely irritated me. Perhaps the sheer on them of so many years' intensive appreciation makes them smug. I feel that they bridle when I look at them. Once, in Ceylon, I saw an enormous sacred elephant sit up and beg for a banana; I don't believe it really wanted the banana, it merely knew what was expected of it. I have also seen the Pyramids give a little self-deprecating simper at the sight of a Kodak. I have not, as yet, seen the Taj Mahal, but I feel that when I do it will probably lie down in a consciously alluring attitude and pretend to be asleep."

All through, the book is dry, cynical, disillusioned—racy in style and full of epigrammatic wit. Much of Noel Coward's work has been written in the same vein, yet one cannot help feeling that this cynicism is hardly more than a pose. In "Cavalcade," his greatest success, the pose is dropped; and with "Cavalcade" he fittingly climaxes his autobiography.

Conscious of an incongruity of mood, Mr. Coward is almost pleadingly insistent on his absolute sincerity in writing "Cavalcade," and in particular the "Toast Speech":

In 1909 Noel Coward appeared in a three-act fairy play for children. In 1931 he produced his brilliant historical pageant, Cavalcade. And in 1937 he has published his autobiography, "Present Indicative" (N.Y., Doubleday, Doran & Co., 1937).

"Present Indicative" is "theatre" from first to last. This is not surprising, for, from the time that he was "a brazen, odious little prodigy" in sailor suits performing at church garden parties, Noel Coward's one interest has been the theatre. He has sung, danced, composed songs, written lyrics, plays and revues. The digressions from "theatre" in this book may be counted on the fingers of one hand—convalescence from a touch of T.B.; a brief and uneventful army career; a couple of travel holidays to regain his health.

For all its oneness of theme, however, "Present Indicative" is never tiresome. It is relieved by a wealth of amusing incidents and clever character sketches. It is racy and witty in style. The author has an almost too unerring sense for the right adjective, the most unusual and effective simile. He is master of the mirthless chuckle, the cynical and disillusioned attitude.

A few quotations may help to illustrate his style. At twelve he was playing the part of a mushroom in a children's ballet. "My entrance consisted of a series of abandoned high kicks, slightly higher with the right leg than with the left, typifying the carefree joie de vivre of the average mushroom."

Or his little comments on famous people. "Raymond Massey ... lashed himself into a frenzy several times a day, tearing at one particular long-suffering lock of hair and rending the air with incoherent Canadian curses."

Or his passage on a French cargo boat ("A God-forsaken boat")—"One of the filthiest little freighters I have ever encountered": "Our cabin contained two cast-iron bunks and a tin basin, and we shared it with hordes of cockroaches, bedbugs and fleas, and a dead mouse which we buried at sea as soon as the tragedy was discovered." Incidentally, nearing the end of a book which discusses with amazing frankness the characters of dozens of important contemporary people, he withholds the names of this boat—in deference to the laws of libel!

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The approaching Spring Play, Shakespeare's "The Taming of the Shrew," is rapidly taking shape under the expert guidance of Director R. E. Mitchell. Despite the difficulty of doing Elizabethan blank verse, Shakespeare's lines will only be changed when absolutely necessary.

The setting for this version will be in Southern California. The time is summer, consequently costumes and general feeling of play will be athletic. Actors will appear in sweat shirts and shorts, armed with tennis racquets. The stage itself will be a unit set: a patio, which will be used for the inside and outside of houses as well as for street scenes. Richard MacDonald will be responsible for the set, and a duplication of last year's success is anticipated.

The actors were chosen with main features of character, voice and appearance in mind, so that a good contrast between persons could be built up. Many new actors have been brought in, due to the size of the cast, although a few old-timers remain. Despite this, a sparkling production is expected when it is presented early in February.

authorities? Any complaints against a professor, or against a course compulsory on the curriculum, could be brought to this committee and thence to the authorities minus the students' names.

This, Mr. Editor, would permit the students to air their complaints anonymously, and the authorities to see the seamy side of life occasionally.

I wish to thank you, sir, for the use of your columns, and to add in conclusion that the only end I have in view in making the above criticisms is to promote higher standards of education in Alberta's graduates.

I should like to make a suggestion which might improve the situation. Couldn't the Students' Union appoint a committee to act as "go-between" from the students to the

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Yours truly,
JOSEPHUS.

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SCIENCE AND WAR

Engines of Destruction Are Result of Peace-time Progress

(From the New York Times)

Who invented gunpowder? Berthold Schwartz, a monk, if history

reports aright. Who invented the submarine? No bloodthirsty naval

officer, but harmless Bushnell,

artistic Robert Fulton and gentle Holland.

Who gave us the machine gun? Gatling, a physician, and Maxim, a Maine farmer. High explosives, case-hardened armor, tanks, lethal gases—all came from the ranks of civilians. The fire-breathing, sabre-rattling soldier adopts such innovations reluctantly. When at last he concedes the superiority of new weapons, the contemplation of which fills him at first with gentlemanly disapproval, he resigns himself to the task of making them practical. On the whole, he is an academic developer of outside inventions rather than an originator himself.

Possibly thoughts such as these

crossed the minds of a few who

testified not long ago before a Royal

Commission appointed to investigate

private manufacture and trading in

arms. Some were of the opinion that

the production of armaments should be concentrated in govern-

ment hands so that the army and

navy would have to conduct re-

search to discover more frightful

ways of waging war. Their oppo-

nents predicted stagnation if any such

policy were pursued, and perhaps

with reason, in the light of history.

The truth is, of course, that our

means of destruction have been the

natural outgrowth of industrial pro-

duction.

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GATEWAY SPORT SECTION

Varsity Teams Triumphant In Week-End Sports

Senior Hockey Squad Regains First Place By 4-3 Victory Over Gainer's In Rough Game

TOWNSEND MEN WIN SIXTH STRAIGHT IN BEST GAME OF SEASON ON VARSITY ICE

The unconquered Golden Bears jumped back into the driver's seat in the Northern Alberta Intermediate League on Saturday night at Varsity rink, by whipping the second-place Gainers' Capitals 4-3, in a wild battle. A crowd of 500 watched big Dave McKay fire the winning goal past Mottershead with less than three minutes to go, on an assist from Sharpe, after the two clubs had battled their way through sixty minutes of torrid hockey.

Early in the middle frame, flaring tempers got out of control, and both clubs staged a steaming free-for-all on the ice. From then until the end it was a typical Varsity-Gainers' clash, with several minor mixups breaking out as the boys displayed a lightning-fast brand of puck-chasing.

Mckay, with a goal and an assist, shared the scoring honors for the Green and Gold with Pat Costigan, who also scored once, and aided in another. Costigan scored the prettiest goal of the game in the middle of the last period, when he sliced down the right boards, stick-handled through the entire Gainer team, and beat Mottershead with a waist-high drive into the far corner of the net.

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Third period—Scoring: 3, Gainers, Maher, 6:17; 4, Gainers, Lemieux (B. Graham), 9:53; 5, Varsity, P. Costigan, 14:50; 6, Gainers, Horne (McTavish), 15:40; 7, Varsity, McTavish (Sharpe), 17:33. Penalties: Brant (3), Stanley, McTavish, Lemieux.

ENGINEERS, PHARM-DENTS WIN INTER-FACULTY HOCKEY

Engineers added another convincing triumph to their string of uninterrupted victories by whitewashing the Med sextet 4-0 Saturday afternoon. In the other "A" league game, Pharm-Dents took a 3-1 decision from Arts-Ag-Com-Law.



HERO

DAVE MCKAY

Colorful defence star, who potted winning goal for Golden Bears against Gainers' Capitals on Saturday night.

From The Bench

By Bill Johnston
(Sports Editor, University of Idaho Argonaut)

To describe athletics at the University of Idaho so that Canadian fans can get a picture of Pacific Coast sports is a difficult task. In the first place, we below the line don't know what would interest Alberta readers. Moreover, though Idaho teams are doing their best to convince larger Coast schools that any delusions about Idaho inferiority are just delusions, most conference teams in the western states still refuse to admit that Idaho athletics rate high enough to represent the Pacific Coast.

Varsity went into the lead again at 14:50 of the last period on Pat Costigan's lovely goal. Their lead was short-lived, as 50 seconds later Horne backhanded one into the rigging behind McLaren. McTavish was given credit for an assist on the play.

And then at the 17:33 mark, McTavish garnered his winning goal, and gave the Bears their sixth straight victory.

Varsity were full value for their win, and right from the goal forwards, they played fine hockey. The defence, featuring Stark, Zender, McTavish and Hall, was especially powerful, and were continually rocking their opponents with bone-crushing body checks. Bud Chesney turned in a grand performance, and signalized his return to senior competition by being one of the standouts on the ice. McLaren in goal played a great game.

Penalties hurt both clubs, especially in the second period, when the officials dished out four major penalties and four minors to the warring pucksters. Drake and Hall were the Green and Gold offenders, while Horne and McTavish represented the packers in the cooler.

The win puts Varsity one point up on Gainers in the league standing, and maintains their unbeaten record. They have now won six straight in the league schedule, without absorbing a single licking.

Lineups:
Varsity—McLaren, Stark, Zender, McTavish, Hall, P. Costigan, Stanley, Sharpe, S. Costigan, Chesney, Drake, Gainers—Mottershead, Hargreaves, Brant, Kelly, B. Graham, McTavish, Horne, Lemieux, Mattock, Eldridge, Maher.

Referees—Bill Runge and Bill Laurie.

Summary

First period—Scoring: None. Penalty: McKay.

Second period—Scoring: 1, Varsity, Chesney (P. Costigan), 3:53; 2, Varsity, Stanley (McKavish), 6:43. Penalties: P. Costigan, Lemieux, Horne, Drake (5 minutes), McTavish (5 minutes), Hall (5 minutes), Horne (5 minutes), McTavish.

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By the time the various post-season "Bowl" game have decided

part of its athletic background.

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Theatre Directory—

CAPITOL THEATRE, Wed., Thurs., Fri.—Leslie Howard and Bette Davis in "It's Love I'm After."

STRAND THEATRE, Wed., Thurs., Fri.—Robert Montgomery in "Live, Love and Learn," and Peter Lorre in "Thank You, Mr. Moto."

EMPRESS THEATRE, Thurs., Fri., Sat.—Barton MacLane in "Wine, Women and Horses," and Jack Holt in "Roaring Timber."

PRINCESS THEATRE, Thurs., Fri., Sat.—Virginia Bruce in "Between Two Women," and Gilbert Roland in "Thunder Trail."

RIALTO THEATRE, Wed., Thurs., Fri.—Clarke Gable and Myrna Loy in "Men in White," and Will Hays in "Where There's a Will."

Bear Cagers Trim Redskins In Basketball Opener 39-34; Co-Eds Defeat Wasps 36-33

"PAPPY" WALKER LEADS MEN WITH 14 POINTS; MARY FROST TOPS FEMS WITH SAME TOTAL

With Mary Frost playing a major role, Varsity came from away behind to defeat the Hal Richard coached Wasps 36-33 in a thrilling basketball game in Athabasca gym Saturday night.

The visitors presented a clever screen attack in the first part of the game. Their three outstanding stars, "Cal" Holmgren, Mary Melnyk and Ethel Barnett, were in on the basket for a number of field goals to give them a 16-6 lead as the first quarter ended.

Varsity cut into this in the second quarter, and as the whistle blew for the half they were only trailing by four points. Marg Hughes, sharp-shooting Freshette, whose total came to 10 points, was a factor the Wasps found it difficult to contend with.

The co-eds went into the last quarter three points in arrears. It was in this final frame that Mary Frost went to town, and her two fast baskets erased the overtown team's lead. She scored her third of the period to draw a well-deserved cheer from an enthusiastic crowd of Varsity fans.

The lineups:

Varsity—Frost 14, Hughes 10, Cogswell, Findlay, Burke 4, Robertson, Rose 4, McKinnon 4, Crowder, Total 36.

Wasps—Melnyk 10, Cross, Holmgren 10, McIntyre 2, Barnett 9, Wynnchuck 2, Hodgson, D'Arcy, Total 33.

the mythical national and sectional football championships of the country on New Year's Day, basketball is taking charge of athletic interest.

The season so far has shown that Idaho has a promising basketball team. Just what the Vandals will do in the conference games which start Jan. 3, and include four games each with Montana, Washington State, Oregon State, and Oregon, is yet to be discovered.

Sports here, most of us are convinced, are just emerging from a long-time slump. Football, which is probably public interest Number One in this country from September to New Year's, has seen its best season at Idaho since 1927. The Pacific Coast football conference which dropped Idaho and Montana from among its members several years ago, has been forced to seriously consider taking them in again.

Playing this season as associate members of the conference, Idaho won four games and tied one, losing to Washington, Washington State, and St. Mary's (California). Montana, also playing as an associate member, lost only one game, and that to Idaho.

If these two schools continue to play regular members on even terms, the conference may have to abandon its present convenient arrangement which gives full membership only to Washington, Washington State, Oregon, Oregon State, California, University of California, Stanford, and Southern California.

The most likely solution seems to be a division into Northern and Southern branches of the conference, similar to the present basketball conference, with Idaho and Montana given full membership in the northern division.

Stevens declared that no other college in the country has golf as part of its athletic background.

GOLF AT TORONTO

University of Toronto has set a precedent in introducing a new golf school, under the direction of Athletic Director Warren Stevens. The new golfing department has been added to the University's athletic program.

All indications at the present time point to a very successful tournament. The membership of the club is large, and the majority of the members take full advantage of the playing time available. The men's singles and men's doubles will probably provide the most exciting matches, as it is expected that these events will be most heavily entered.

The popularity of the other events will depend on how much enthusiasm is shown by the women's section of the club. All members are urged to enter the tournament to make it a fitting climax for a very successful year.

Arrangements have been made to enter a team in the City Badminton Tournament to represent the U. of A. Badminton Club. Although at this time the members have not been definitely chosen, the team will probably include Bill Tobey, president of the club, Rae Fisher, Sheila Stewart, the vice-president, and Dorothy McCoy. Although the team is not considered as strong as it has been in other years, due to the loss of several outstanding players, it should provide some stiff opposition for the Edmonton clubs.

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WETASKIWIN LEAFS VISIT BEARS' DEN TOMORROW NIGHT

Varsity Trying for Lucky
Seventh Win

On Wednesday night, Art Townsend's Golden Bears will play hosts to the hitherto luckless Wetaskiwin Leafs at the Varsity rink.

Fresh from their great victory over the Capitals over the week-end, the Bears will be out to maintain their winning ways, and will be gunning for that lucky seventh straight victory.

By coming through on the heavy side of the score tomorrow night, Varsity can take a stranglehold on first place in the league standings, with a surplus of three points over their nearest rivals.

The visitors will bring a rugged squad of men to the den of the Bears, and are definitely looking forward to skating off the ice after hostilities have ceased with their first triumph over the collegians this season. At any rate, they are certain to put up a great battle, in any event, and ought to make things pretty hot for our men while they are on the ice.

Varsity will lineup as usual, with Bud Chesney playing his second game since returning to active competition. No serious injuries, outside of a few minor cuts and bruises, were suffered in Saturday night's grueling battle, and the lads are eagerly waiting the opening whistle with the bait of two extra points hanging up in front of their noses.

The game will be Varsity's home game, and campus "A" cards will be valid.

FENCING CLUB TO CHOOSE TEAM FOR INTERCOLLEGIATE

Tournament in Progress to
Pick Players

President Tommy Hyland of the Fencing Club stated that the club is progressing well towards the tournament which will be held at the end of this month as an elimination contest for the players who will defend Alberta in the forthcoming tournament with Saskatchewan.

The Saskatchewan team has held matches with other teams in Saskatchewan, and this coming meet should prove very interesting. Some of the promising young duelists are Helen Jenkins and L. Gads.

Little Willie Poem

My lover her is gone away
My lover her is gone to stay
Her won't come to I
Me won't want to she
Ah Gee
Don't it awful.

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ENGINEERS, A-A-C-L "B" LEAGUE TOPS

Away down in "B" league, Engineers continued on their merry way by licking the Meds 7-3. Arts-Ag-Com-Law came through with a clean cut 5-9 win over Pharm-Dents.

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